Tina Sherwell

272 words

**Tamari, Vladmir** (1942--)

Vladmir Tamari was born in Jerusalem in 1942 and is the brother of the artist Vera Tamari and classical music singer Tayna Tamari. He **studied physics and art between 1957 to 1963 at the American University of Beirut and continued his studies St. Martin's School of Art in London. He moved to Japan in 1970 and has lived in Tokyo for over 40 years. Tamari has been active in his parallel careers as an artist, inventor and physicist.** He invented and built 3-dimensional drawing instruments inspired by the work of Buckminster Fuller. He also worked extensively in typography and published on Arab typography and fonts in the early 1970s. He designed Al Quds font and patented an idea for unified letter endings. He worked with artist Mona Saudi on a book of drawings and interviews with Palestinian refugee children. For his political activities, he was held for three days in an Israeli prison when returning from a family visit in 1976, and has lived in exile since. Tamari primarily works in watercolors influenced by memories of geography of homeland and its people. His work explores vibrant images of landscapes, in different degrees of abstraction and complex compositions of the pictorial space. His paintings moved more towards abstraction where his interest seems to lie in the translucency of colors and affect of light, its re-fractions and transformations on forms and surfaces, which is also follows his scientific investigations in his inventions of various optical instruments.

Further Reading

<http://www.ne.jp/asahi/tamari/vladimir/influences.html>

Mullin Burnham, Anne (1990). "Three From Jerusalem." Saudi Aramco World. Retrieved August 21, 2011.

<http://www.ne.jp/asahi/tamari/vladimir/>